

Chapter 60

The Transfer of Powers





KICHIMORIKE SAGED GAZED AT THE SHOGUN IN TRUTH, YON SHOGUN WASN'T OF A MIND TO LOSE HIS PRIVILEGES, AND WAS ANGRY TO MAINTAIN HIS CENTRAL POSITION IN THE NEW POLITICAL CIRCUMSTANCES



KENPOURUENAGIMETSU WAS A SLY
OF SORTS UNDER THE COMMAND OF
SARGO DESPITE BEING FROM SUDOMA.
HE HAD FULLY MASTERED THE
KANTO DANCE WHICH MADE IT
EASY FOR HIM TO BLEND NICELY
WITH THE PEOPLE OF ISO.



YOUR OBJECTIVE IS
FOR THE BARRONS TO
SHOW PATIENCE AND
TURN AGNETAL,
THE GREGGIAN AND
CROOK HIRE.



ORGANISE EVERYTHING
WITH PATIENCE, AND GET
SARGO OUT OF
ISO.



IT'S IN A PEEVE OF
COME TO PUT ON AND
TO KOSHIMORI.



SIMPLY PUT SARGO'S INTENTIONS
WERE TO GET TOSHIMORI GOOD
AND WORKED UP THIS PROVOKING
ACCOMMODATION WITH THE
BARRONS.



BY THE
WAY...



IT WON'T BE LONG
NOW WHEN WE
RE-ESTABLISH
TIME CONTROL.

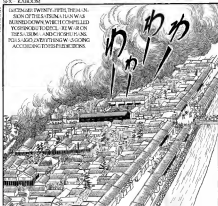


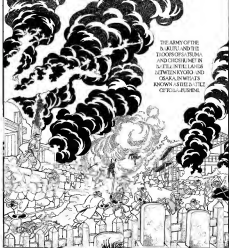




SFX - BOOOOOM

EXCERPTS TWENTY-FIFTH, THE CAUSION OF THE TSUNAMI HAD WAS BURNED DOWN WHICH COMPELLED YOSHINOBU TO DECLINE WAR ON THE SAIBUMI AND CHOSHU HANS. POLLS AUGED EVERYTHING WAS GOING ACCORDING TO HIS PREDICTIONS.



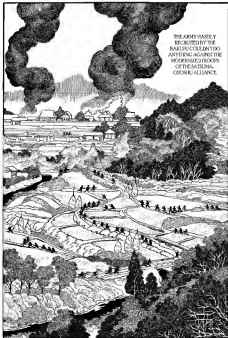


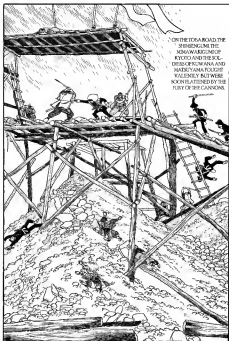
THE ARMY OF THE
SAKURA AND THE
TROOPS OF SATSUMA
AND CHOSU MET IN
BATTLE IN THE LANDS
BETWEEN KYOTO AND
OSAKA, IN BATTLE
KNOWN AS THE BATTLE
OF FUJIWARA.



WHO WILL PREVAIL
IN THE END WHEN SHOULD
LACKY THERE WERE THE
QUESTIONS THAT WERE
TO MENTING THE INCU-
CIVIL MARKING WHILE
HE FELDERED BREATH
AND CONTEMPLATED
HOW EVERYTHING WAS
TURNING.

THE ARMY RASCALLY
RECRUITED BY THE
RAILROAD COULDN'T DO
ANYTHING AGAINST THE
MORNINGE DROGGS
OF THE SATURNAL
CROWN ALLIANCE.





ON THE TORA ROAD THE
SHINGEN AND THE
KIMAWARIGUNDOP
RYOHO AND THE SOL-
DIER OF KIMAWARA AND
HAIKUYAMA FOUGHT
VALIANTLY BUT WERE
SOON FLATTENED BY THE
FURY OF THE CANNONS.



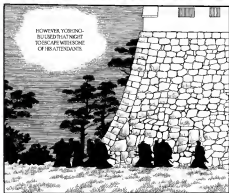
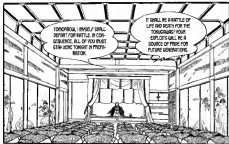
IT ALL CONCLUDED IN
THE HEATHCROUCH
OF DEFEATS FOR THE
SAKUPI ARMY















"MY PRINCE, MY PRINCE, WHAT IS THAT, FLUTTERING IN FRONT
OF YOUR HORSE? TONG SON YABE, SON YABE NA."

"THE IMPERIAL STANDARD BIDDING CONQUEST OVER THE
ENEMIES OF THE COURT TONG SON YABE, SON YABE NA."





AND SO, AT FIVE IN THE MORNING ON FEBRUARY TWELFTH, YOSHINOBU AND A FEW FOLLOWERS FLED TO HIS MOUNTAIN IN THE MIDDLE OF A FOGGY FOOL.



ALMOST
NOBODY
WISHED TO
REMAIN IN
THE CASTLE
FOR HIS
LORD.

THE HUMAN
HEART IS
BROKEN
AT THAT
MOMENT.



THE PEOPLE OF EDO
COULDN'T BELIEVE THE
RULERS OF THE CITY HAD
ABANDONED THEM.



I THINK IT WAS
OVER HERE.



BEFORE ALL
HAPPENED WOOD
CONTINUED
DREAMING OF
REFORMING THE
COUNTRY









YOU'RE SURE TO
KEEP IT SAFE.

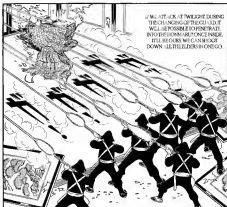


THE THIRD OF MARCH WILL BE THE
DAY! DON'T TALK TO THE DAY
SINCE A GROUP OF PATSEOTS
BROUGHT ABOUT THE DEATH OF
THAT SCOUNDREL. MARCHING WITH
THEIR OWN HANDS AT THE SPED-
DOWN GATE!

THE GOAL OF OUR UPRISING IS
MORE OTHER THAN THE REVENGE
OF THE TOKUGAWAS AND THE
REFORMS THAT CHURCH. THAT'S
WHY WE MUST NOT CAUSE ANY
TROUBLE IN THE CITY, NOR ALL
WITHOUT MORDEN. WE MUST BE
VERY CAUTIOUS TO PULL OFF
OUR PLAYS.







SEN - KOUCH BANG BANG BANG



SPK - BEAM BEAM BEAM







SFX. 12345





SEX - TAP
TAP TAP
TAP







M.S. - FIGHT



SPS - MICHIO KUBO



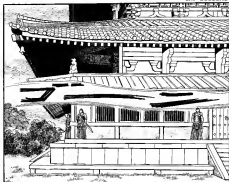




SFX: DOODONG



SFX: DOODONG



SFX: DOODONG



SFX - DDDDDDD



SFX - DDDDDDD

SFX -
SHINGSFX -
SHING

GRANT
IS LUCK
GRANT
ROCK
GRANT
ROCK
ROCK





















